HAPPY BIRTHDAY BOKU-TACHI

2 YEA[illegible]OLD

7SEEDS
ASSOBOT GOKU
DARKWALKER
EIKOU NO TE
FULL METAL PANIC. DVMC
KAGEROU NOSTALGIA
KOUKOU DEBUT
TALES OF ETERNIA
VALKYRIE PROFILE. TDA

APRIL 2005

STAFF:

-ANITA
ARIAS
BLACK RHAPSODY
-BRANDI
-COREY
DENGEKI
-EVNA
HOOWEE
JEKIAS
-JENN
KALENDAL
KEIJI
-MUKAN
NISHITAMACHI A
YELLMIKI
-OMEGA ENTITY
PANTSU
QUODD
-REVIE
SAKURARC
SHIHAB
-SOUCHIROU
SOUL HAXOR
-TORAKHAN
-YUWA

HTTP://BOKU-TACHI.NET
BOKU-TACHI * NETGO NET

#BOKU-TACHI@IRCTOO.NET
BOKU-TACHI.NET

BOKU-TACHI
PRESENTS

EIKOU NO TE

CHAPTER 01

BY UEDA SHINSHU

SCANNER: RESIE

TRANSLATOR: SOUL_HAXOR

EDITOR: SOUICHIRO

Part One

Ueda Shinshu

Table of Contents

First coming [Stigma].....5

Second coming [First Encounter].....51

Third coming [Gathering of Darkness].....93

Fourth coming [The Gate-Keeper part I].....125

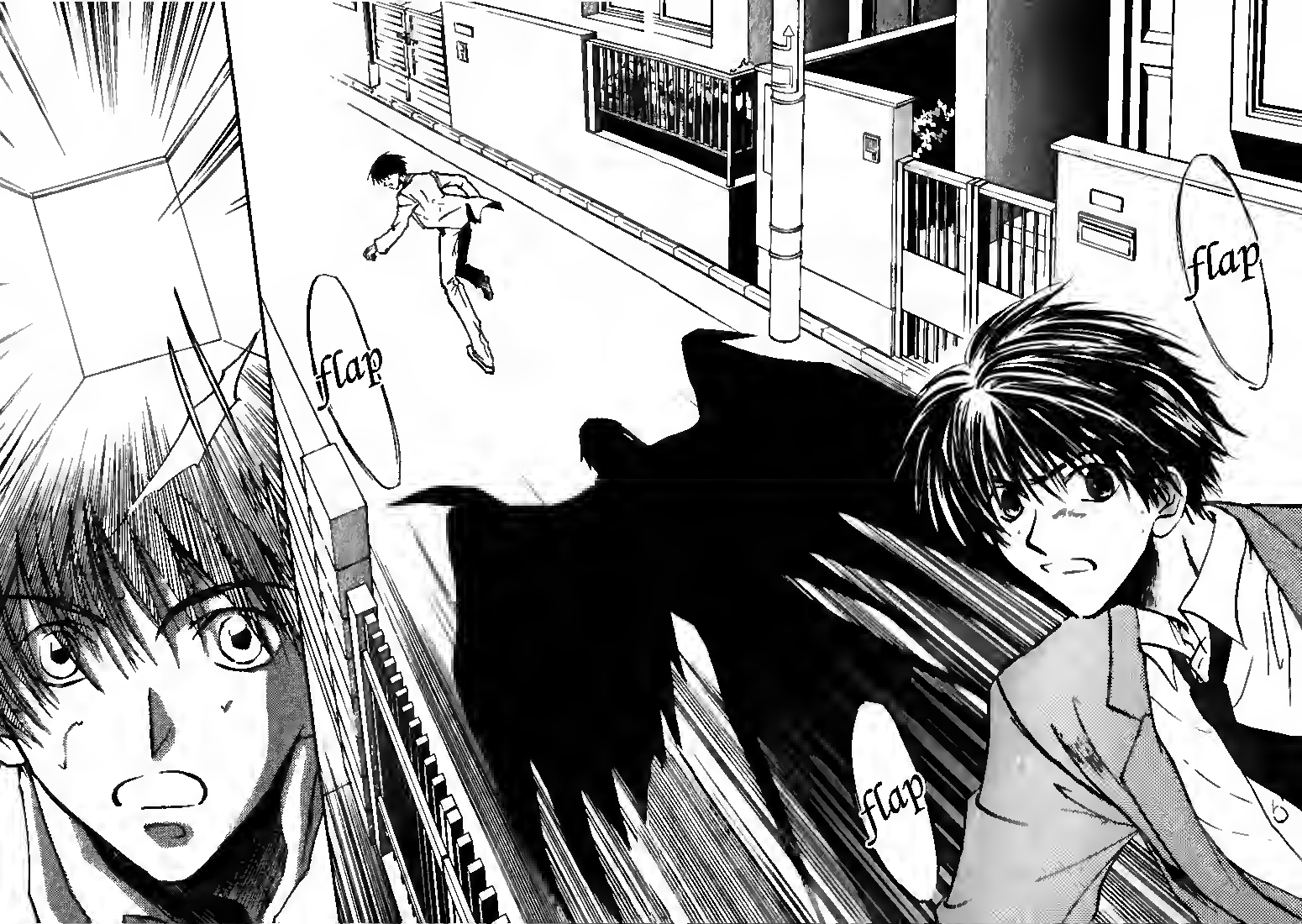
Flower Mask.....141

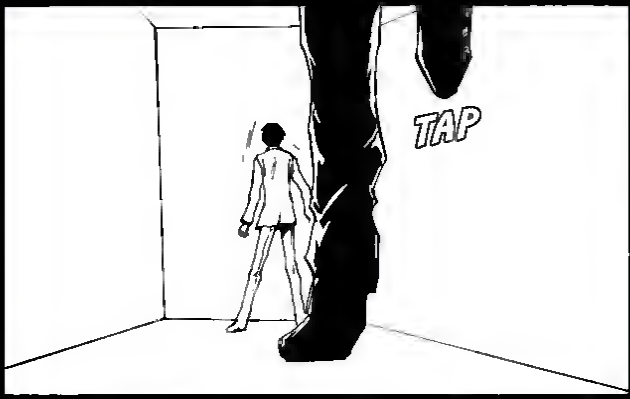
MMHHH
.....!

第一之書刻印
Eikou no tei

RUN AWAY, RUN
GENEVAS
(MANY CENTURIES AGO, BOOK 9:44)

flap
flap
flap

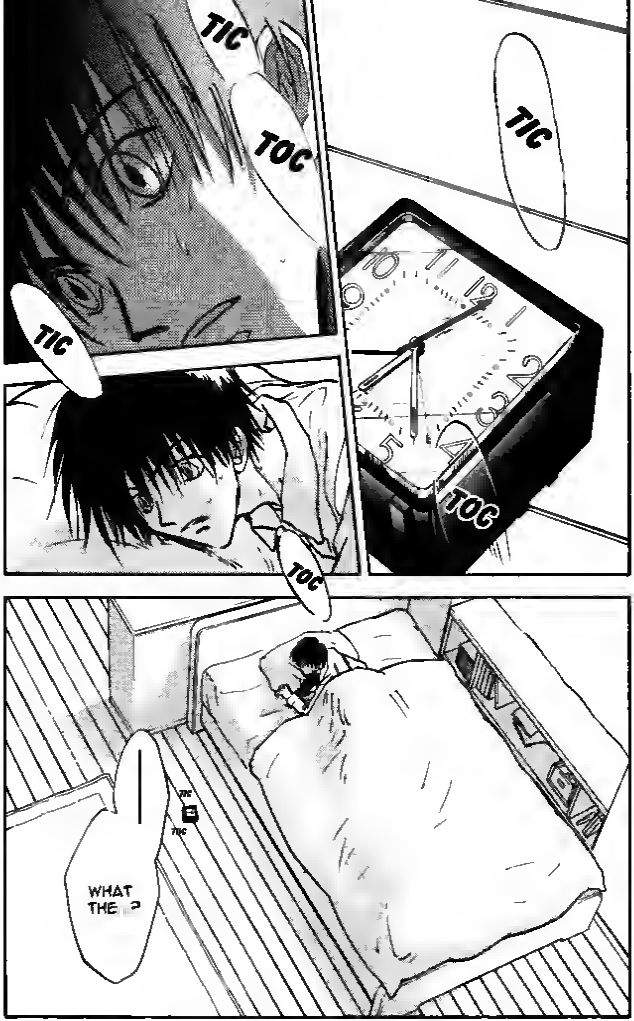

flap
flap
flap


TAP

SHII-NG
FAA

Ka-ching
ST...
STO...!

shrrrikt


TIC
TOC
TIC
TIC
TOC
TOC
WHAT THE

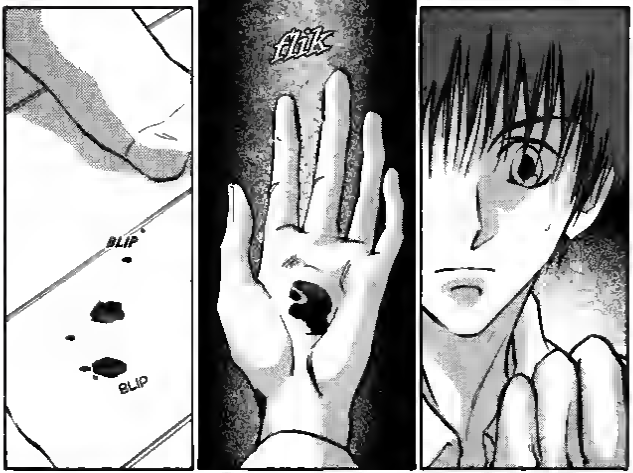
HUH?!
!?
TSSSSS
.....
WHAT THE...?
MASUMI ...?
ALREADY OUT OF THE SHOWER?
kreeeee
TAP
TAP

MMMH?
MASUMI
SLURP
YOU WON'T FORGET ABOUT THE MONEY, WILL YOU?
MY, WHY IS IT THAT YOU ALWAYS DO THINGS LIKE THIS?
YOUR HAIR IS STILL WET.
YOU KNOW, YOU MIGHT CATCH A COLD IF YOU GO OUT LIKE THIS...!
THANK YOU FOR THE MEAL.
WELL, WHAT DO YOU KNOW, IT'S TIME FOR SCHO...!
BLAM
BROTHER?
SWAK
CUT IT OUT, I'M OKAY!

AH, GOOD MORNING, YUKI-CHAN!
YUKI ...
Pawn
JUST A LITTLE LONGER AND I THOUGHT I WAS GOING TO HAVE TO WAKE YOU UP.
I'M GLAD TO SEE YOU DID IT ALL BY YOURSELF THIS MORNING!
WHY ARE YOU IN SUCH A HURRY?
WHAT'S WRONG, YOU BIG BABY?
HEHE. WHAT'S WRONG?
MMMHH
...
firrlap

A BAD DREAM?
WHAT KIND OF BAD DREAM?
I DON'T REMEMBER
I HAD A BAD DREAM LAST NIGHT...
WELL I REMEMBER HAVING A FANCY CUMMERBUND
WELL, ERM, ME TOO. I HAD A NIGHTMARE
WHAT KIND OF NIGHTMARE?
HUH?
BUT IT WAS AN AWFUL DREAM!
YOU DON'T REMEMBER?
ARE YOU TELLING THE TRUTH?
...
MEHE SOOFH
BUT AFTER THAT POINT, I CAN'T RECALL!
?
HMM?

GKKH
THEN WE HAD THE EXACT SAME DREAM!
smile
UM, I FORGOT SOME-THING!
BRO-THER?
WHAT'S WRONG?
BLAM
THUD
THUD
THUD
THUD


BLIP
BLIP
flick

BYE!
SEE YOU LATER!

MASUMI, YOUR HAND! WHAT HAPPENED TO YOUR HAND?

splshhh
I DON'T EVEN FEEL IT!
I JUST TWISTED MY WRIST THAT'S ALL, DON'T WORRY!
YOUR HAND ! DOES IT HURT
THERE'S NO WOUND...
SO WHERE DID THAT BLOOD COME FROM?
fwshhh
COULD IT BE
SOME KIND OF DISEASE?
YOU!
TUPP

I'M IN A HURRY!
A RABBI?
MAY I HAVE A WORD WITH YOU?
OHHH, I SEE
WELL THEN, JUST LISTEN TO WHAT I HAVE TO SAY.
GRAB
!
THIS WON'T TAKE TOO MUCH OF YOUR TIME
DON'T TOUCH ME!
WOOSH
YOUR NAME IS... MASUMI TAKANAGI, AM I CORRECT?
AND YOU LIVE JUST OVER THERE AT SAEKI-SAN'S PLACE, DON'T YOU?
...?!

WHA...?
...BUT IT WOULD SEEM THAT MANY MORE TRIALS AND HARDSHIPS LIE AHEAD...
SINCE YOUR CHILDHOOD... YOU'VE HAD MANY FOSTER PARENTS, BUT RIGHT NOW YOUR GRANDPARENTS, THE SAEKI'S, SEEM TO BE TAKING CARE OF YOU.
YES... MASUMI TAKANASHI, 18 YEARS OLD.
AND YOU'VE GOT A YOUNGER BROTHER, YUKI, IF I'M NOT MISTAKEN.
...AM I RIGHT? WELL?
ISN'T THIS A VIOLATION OF PRIVACY?!
WHAT DID YOU GATHER ALL THAT INFORMATION THERE FOR?! DO YOU THINK THAT'S OKAY?!
GRRR
SRRIIIFT
WHAT ARE YOU HOLDING THERE? LET ME SEE!

THIS GUY
SURE SOUND LIKE TROUBLE
SHIFT
AH, NOW NOW, YOUNG MAN...
PLEASE HAND THAT BACK TO ME...
BLANK?
FWOOSH
SNAP
CLAK
CLAK

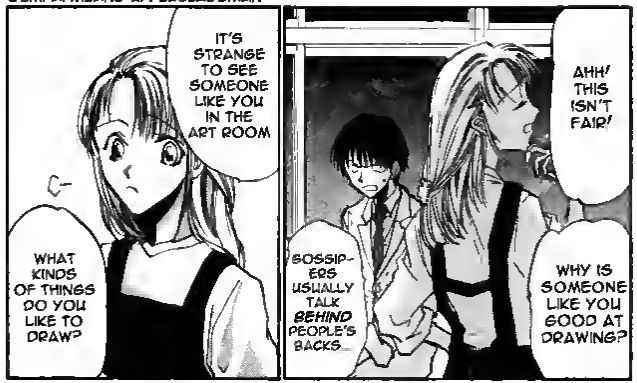
A FOREIGNER...?!
WHA...
WHO ARE...?
SHOCK
RED EYES!
BLOOD RED...
HIS HAIR IT LOOKS DYED...
...O ...ONE ...S WEIRD ...ONTACT ...NSES...?

EH?
FINALLY FOUND YOU.

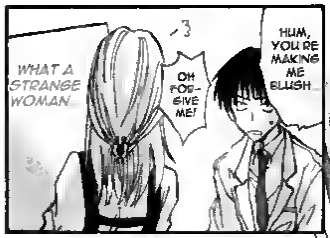
KKWHHA
Stigma
LET GO OF ME, PERVERT!
SLAP
WORST. DAY. EVER!
ALL THESE WEIRD THINGS KEEP HAPPENING TO ME SINCE THIS MORNING!

SNAP
HOW MANY MORE OF THOSE DO YOU INTEND TO BREAK?
I DON'T KNOW WHY YOU'RE SO IRRITABLE TODAY
MAYBE YOU CAUGHT A COLD?
OH, PLEASE YOU'RE WAY OFF
I DIDN'T BREAK IT BECAUSE OF THAT
OHH...! OKAY, THEN.

*SEMPAI MEANS UPPERCLASSMAN


IT'S STRANGE TO SEE SOMEONE LIKE YOU IN THE ART ROOM
WHAT KINDS OF THINGS DO YOU LIKE TO DRAW?
AHH! THIS ISN'T FAIR!
WHY IS SOMEONE LIKE YOU GOOD AT DRAWING?
GOSSIPERS USUALLY TALK BEHIND PEOPLE'S BACKS

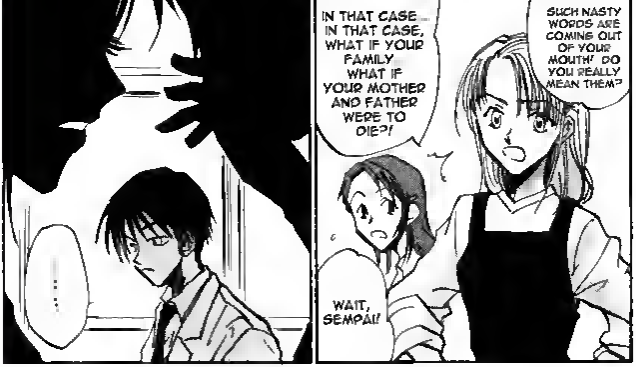
SINCE YOU'RE SO IRRITABLE, UNSOCIABLE, SELF-CENTERED AND UNCOOPERATIVE?
PLUS YOU'VE GOT A CHEEKY ATTITUDE TOWARDS ME — YOUR SEMPAI AND HEAD OF THE DEPARTMENT


WHAT A STRANGE WOMAN...
OH FOR-GIVE ME!
HUM, YOU'RE MAKING ME BLUSH...

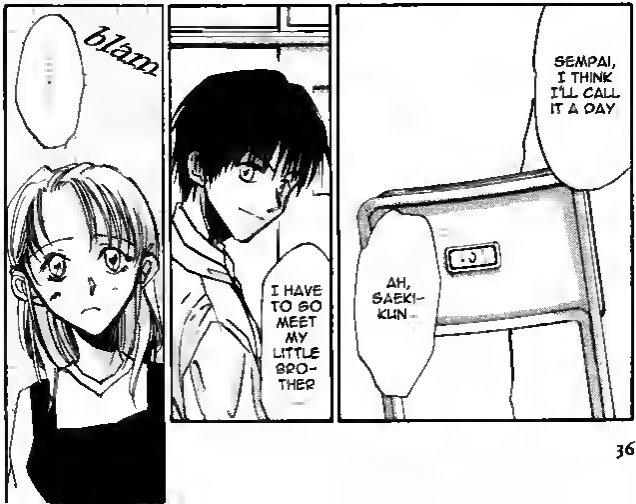
WHEN I LOOK AT IT, IT MAKES ME WANT TO CRY, BUT JUST A LITTLE...!

?
HOO HO HO!
LIAR!

AHEM!
EXCUSE ME! YOU ALL ARE BEING RATHER NOISY!
NO WAY! THAT CAN'T BE TRUE!
AND IN 1999, THE WORLD IS SUPPOSED TO END..!
AND UP TO THIS DAY, THEY'VE BEEN VERY ACCURATE IN THEIR PREDICTIONS!
HITLER AND WORLD WAR I AND I
IT'S TRUE, IT'S TRUE! I READ IT IN A BOOK! MY BROTHER HAS A LOT OF THOSE "PROPHECY" BOOKS THAT THEY SELL AT THE BOOKSTORE
WAH..! SAEKI-KUN!
WHAT'S WITH HIM?
SO WHAT?! I DON'T CARE ABOUT THAT STUFF.
THAT REMINDS ME... THIS YEAR... WASN'T SOMETHING SPECIAL PREDICTED FOR THE MONTH OF JULY?
ALL HOPE WILL BE LOST, AND THERE'LL BE NOWHERE TO RUN TO
WELL WHATEVER WE DO, IT'LL BE IN VAIN.
WE ALL HAVE TO DIE SOME DAY.
...IN ANY CASE...
I DON'T REALLY BELIEVE IN IT EITHER...
WHEN I THINK ABOUT IT...
BUT WHEN THESE TIMES THE PROPHETS SPEAK OF COME UPON US, WHAT WILL WE DO?


IN THAT CASE... IN THAT CASE, WHAT IF YOUR FAMILY... WHAT IF YOUR MOTHER AND FATHER WERE TO DIE?!
SUCH NASTY WORDS ARE COMING OUT OF YOUR MOUTH! DO YOU REALLY MEAN THEM?
WAIT, SEMPAI!
.....

OH MY!
WHAT HAVE I SAID?
skreeee


SEMPAI, I THINK I'LL CALL IT A DAY
AH, SAEKI-KUN...
I HAVE TO GO MEET MY LITTLE BRO-THER
blam

I DON'T EVEN KNOW WHAT MY PARENTS LOOKED LIKE...
WE ONLY HAVE EACH OTHER YUKI AND I...
.....
I HAVE NOTHING LIKE A "FAMILY"
TO TELL THE TRUTH, I WASN'T EVEN OFFENDED...
SHE WAS JUST ANNOYING...
IF YUKI WERE TO DIE.
HOW WOULD I FEEL ?

SHREEK
THAT MAN FROM EARLIER?

bump

MASUMI TAKANAGI!
....!
AH...! SORRY
NO, THAT'S ALRIGHT, NO HARM DONE .!

WHAT THE HELL DOES HE WANT?!
I'LL GO THROUGH THERE !

WHY ARE YOU RUNNING AWAY?

?!

WHA...
WHAT THE HELL IS THIS?!

YOU!
REVEAL YOURSELF...
....!

!ESODUS!
<SFX: MMNNGGRRREEEHHH>

WAH
NO...
IT'S COMING THIS WAY!
EEEEEK!
RAUGH
LIWAAA!

FWOOSH
<SFX: TENTACLES SNAPPING>
GUAHH
EEYARGGHH
.....
.....?

WHOOSH
....?!
THIS ... CAN'T BE ...
kaa-shing
WHA
MMH
THAT GUY FROM TODAY

THAT GUY...
HE'S THE ONE THAT DID THAT...
<SFX: SWOOSH>
TO MY LEFT HAND!
<SFX: TISSUE BEING RIPPED>
THUNK

<SFX: TWUCK>
<SFX: SWLASH PSSHOOM>
<SFX: SKREEE>

SLASH
I WILL PROTECT YOU...!
MASUMI TAKANAGI!

Eikou no Te

Hand of Glory

By Ueda Shinshu

Scanlated by:

#boku-tachi@irctoo.net

Scanner: Resie

Translator: Torakhan

Editor: Souichiro

QC: Shihaf

Proof Reader: Omega Entity

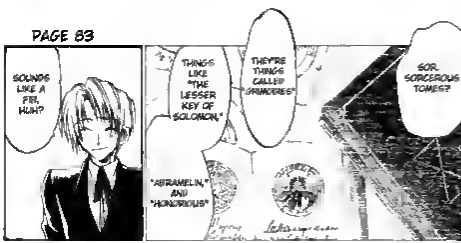
TRANSLATOR'S NOTES:

THIS CHAPTER HAD A LOT OF RELIGIOUS AND LANGUAGE NOTES THAT I THINK ARE IMPORTANT TO THE CHAPTER, SO I'M INLCUDING THSE NOTES FROM THE TRANSLATOR.
-SOUICHIRO, EDITOR

PAGE 79

MIDORI IS QUOTING FROM THE LATIN BIBLE. THESE ARE THE WORDS SUPPOSEDLY SAID BY JESUS TO MARY MAGDALENE AFTER HE ROSE FROM THE DEAD. IT IS THE SUBJECT OF MANY FAMOUS PAINTINGS, INCLUDING ONE BY TITIAN.

PAGE 83


SOUNDS LIKE A FEL HUH?
THINGS LIKE "THE LESSER KEY OF SOLOMON,"
"ABRAMELIN," AND "HONORIUS"
THEY'RE THINGS CALLED "GRIMOIRES"
SOR. SORCEROUS TOMES?

THESE ARE ALL IN FACT REAL GRIMOIRES. "ABRAMELIN" IS BELIEVED TO BE WRITTEN IN THE 18TH CENTURY IN FRANCE. "HONORIUS" IS THE GRIMOIRE OF POPE HONORIUS III. "THE LESSER KEY OF SOLOMON" IS BELIEVED TO BE AN OFFSHOOT OF THE "KEY OF SOLOMON" ATTRIBUTED TO KING SOLOMON. "THE LESSER KEY" AND "HONORIUS" DEAL WITH RAISING SPIRITS OF THE DEAD AND DEMONS AND COMMANDING THEM. "ABRAMELIN" CONTAINS A RITUAL TO SUMMON ONE'S "HOLY GUARDIAN ANGEL" AND LEARN MAGIC FROM SUCH.

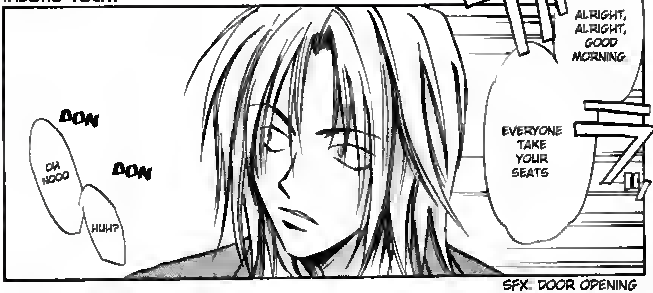
PAGE 89

"ADONAI" MEANS "LORD, MASTER" AND IS THE HEBREW WORD FOR GOD.

第二之書訪い
(おとな)
Hand of Glory
Second Book [The Visit]

GOOD MORNING!
GOOD MORNING!

HEY, SAEKI?!
AT LEAST ANSWER HER!
UH... UHMMM...
HEY, IT WAS YOUR TURN TODAY WASN'T IT?
GOO... GOOD MORNING, SAEKI-KUN
DID YOU DO THE CHEMISTRY HOME-WORK?
SHEESH. KATO AND SAEKI ARE BOTH RUUUDE.
LET'S GO, AMI!
WHA-WHAT? YOU'RE ONLY READING A COMIC!
THIS IS MY READING!
BE QUIIIIET. YOU'RE DISTURBING MY READING
SUNY
WHAT THE
HE'S SHAK-ING
AH IS SURE?
CRIPES
SAEKI SHOULD HAVE AT LEAST ANSWERED HER
SUNY



SFX: DOOR OPENING

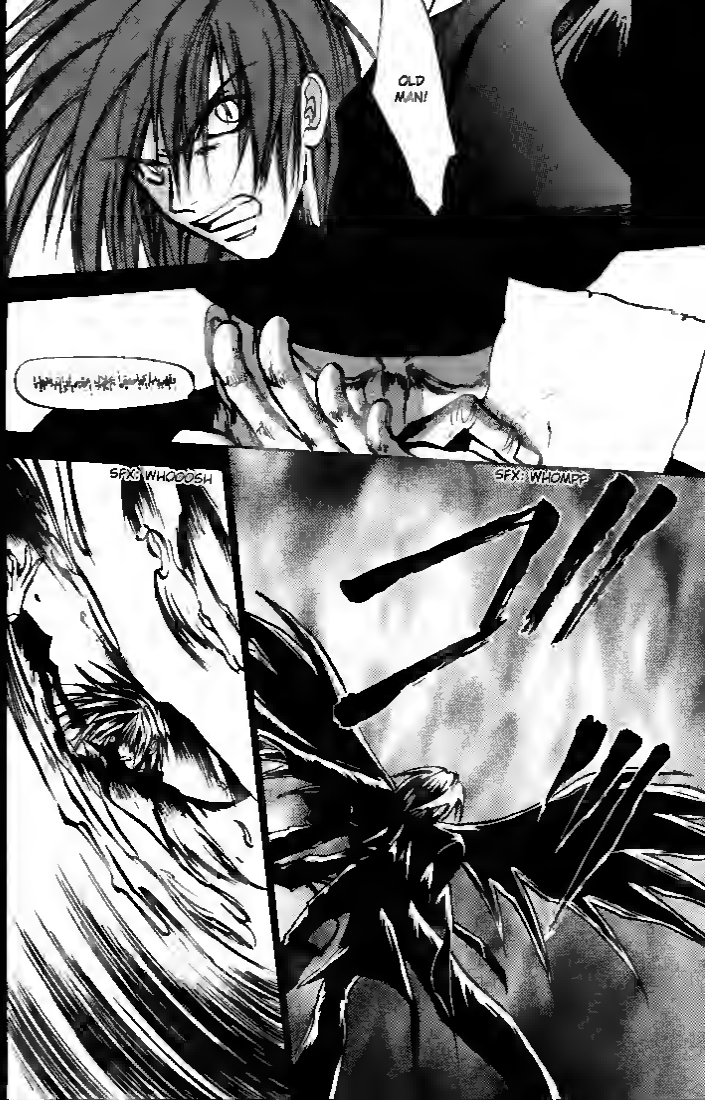
SFX: MURMUR

SFX: KIIIIN

SFX: BA-WAM
HU...AH
SFX: BAM
I'LL PROTECT YOU
TAKANAGI M[illegible]SUMI!

WHA
WHAT'S WITH THIS GUY...!

PUPPET ...!
SFX: SMIRK


OLD MAN!
SFX: WHOOOSH
SFX: WHOMP!

HE RAN AWAY

SFX: WHOOSH
SFX: WHEEEEE

SFX: PWUUSH
LOST CONSCIOUSNESS BECAUSE OF THE MIASMA...?
UHN....
.....
THAT'S GOOD.
SFX: SWOOSH

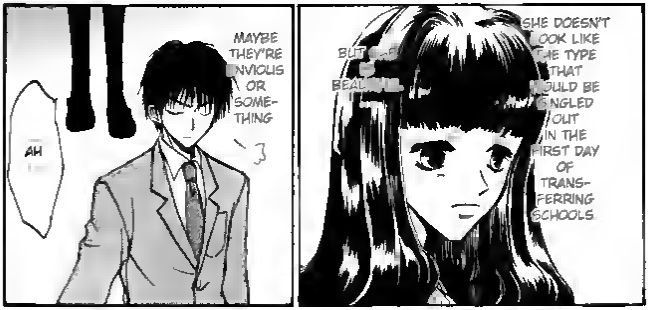
WAAAH!
.....
.....

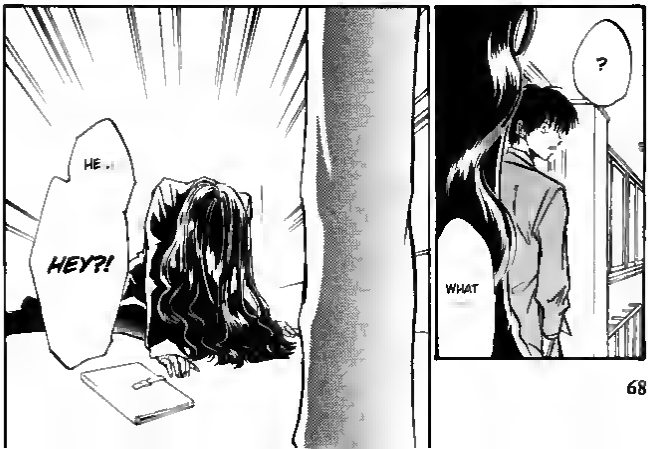
HEY, BRO!
BIG BRO, ARE YOU ALL RIGHT?
SFX: SUDDEN JERK
I'M FALLING
YUUKI?
YOU'RE CONSCIOUS I'M SO GLAD
HEY, WHAT HAPPENED? DO YOU KNOW?
YOU COLLAPSED IN FRONT OF THE HOUSE!

IN FRONT OF THE HOUSE...?
YEAH. LOOK, I COULDN'T MEET YOU AT THE CRAM SCHOOL, RIGHT?
SO I WENT HOME BEFORE YOU,
BUT BECAUSE YOU HADN'T COME HOME EVEN THOUGH IT WAS DINNER TIME, I WONDERED WHAT WAS WRONG...
AND WHEN I WENT OUTSIDE, YOU WERE IN THE ENTRANCE-WAY!
GRAN CALLED THE AMBULANCE RIGHT AWAY AND...
OH, I RODE IN AN AMBU-LANCE?
IT WAS REALLY INTER-ESTING!
THE DOCTOR SAID THERE'S NOTHING WRONG, BUT...
HOW DO YOU FEEL? DOES IT HURT ANYWHERE...?
ARE YOU REALLY ALL RIGHT?
NOT REALLY...
LISTEN, WHAT REALLY HAPPENED?
WHAT IS THAT? YOUR UNIFORM...
...IS REALLY STIFF AND HAS SOME TERRIBLE SMELL...

SO-SORRY I THOUGHT YOU WOULD DISLIKE IT BUT ANYWAY IT REALLY SMELLED
THE DOCTOR ALSO SEEMED REALLY BOTHERED
AND ANYHOW THE NURSE WAS JUST ASKING
BIG BRO!
BRO...
EX-EXCUSE ME...
WELLLLL...
WHO ARE YOU?
EVERYONE'S ALREADY GONE, BUT...

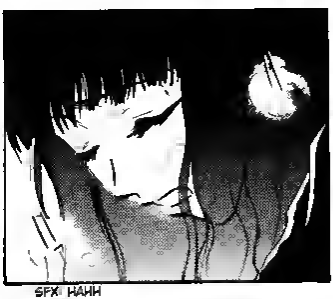
I TRANSFERRED SCHOOLS TODAY...
I CAME FROM ENGLAND
I'M KAMISHIRO MARI.
IT'S NICE TO MEET YOU.
AH, YOU TOO.
THAT'S RIGHT, THE TEACHER WAS TELLING US ABOUT THAT
...WHY ARE YOU STILL HERE?
WELL, SINCE I DON'T KNOW WHICH CLASSROOM TO GO TO...
WHAT? YOU SHOULD GO WITH THE GIRLS...
YE-YEAH ...
...


MAYBE THEY'RE ENVIOUS OR SOME-THING
AH
BUT
BEAU
SHE DOESN'T LOOK LIKE THE TYPE THAT WOULD BE SINGLED OUT IN THE FIRST DAY OF TRANS-FERRING SCHOOLS.


HE..
HEY?!
?
WHAT

WHAT'S THE MATTER?
ARE YOU OKAY?!

NURSE



SFX: HAHH

WAI WAIT!
I'M GOING TO CALL THE NURSE NOW.

WHAT THE
THERE'S NO ONE HERE?
THIS IS USE-LESS!

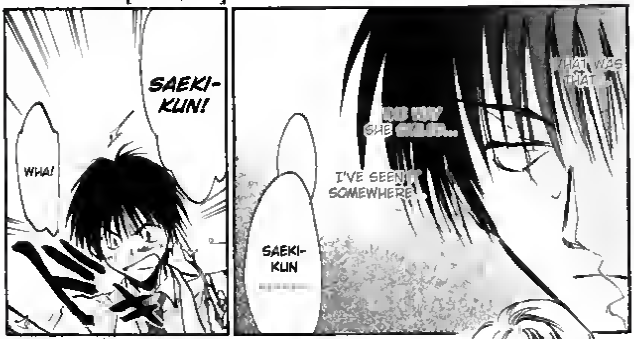
BUT...
PLEASE!
PLEASE STAY HERE!
I'M ALL RIGHT... IT'S MY USUAL ANEMIA
PAFA
PAFA
PAFA
HELPLESS
WHAT'S THE MATTER?
WHAT'S THIS?

SHE SAYS IT'S ANEMIA.
HUH?
WHAT DOES?
WELL, I'M GOING TO GET BACK TO CLASS
SAEKI-KUN!
CREAK
I'M SORRY FOR BOTHERING YOU...
IT'S NOTHING
IT'S ALL RIGHT, SO GET SOME SLEEP.

THANKS A LOT.
...WHAT IS IT? SOMEHOW.
NO PROBLEM
THERE'S SOMETHING WRONG ..

SAEKI-KUN
NOW THAT I THINK OF IT, DID I TELL HER MY NAME....?
.....
ROTE WORK
2-2
Saeki Masumi
ART ROOM
THAT MUST HAVE BEEN IT

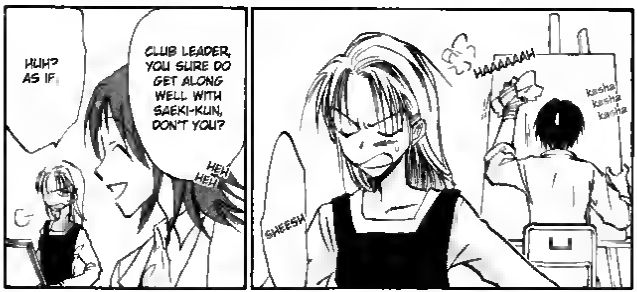
SFX GACHA
SAEKI-KUN.

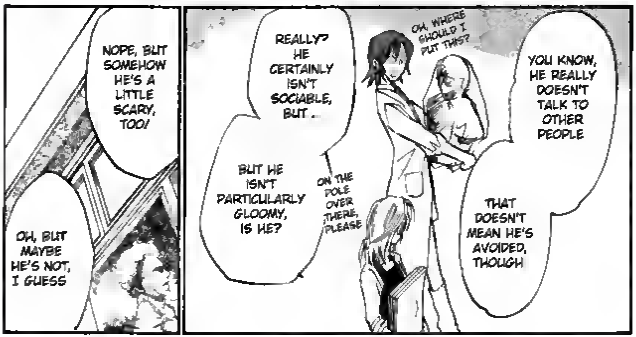

SAEKI-KUN!
WHA!
SAEKI-KUN
I'VE SEEN IT SOMEWHERE!
WHAT WAS THAT
SFX HEARTBEAT

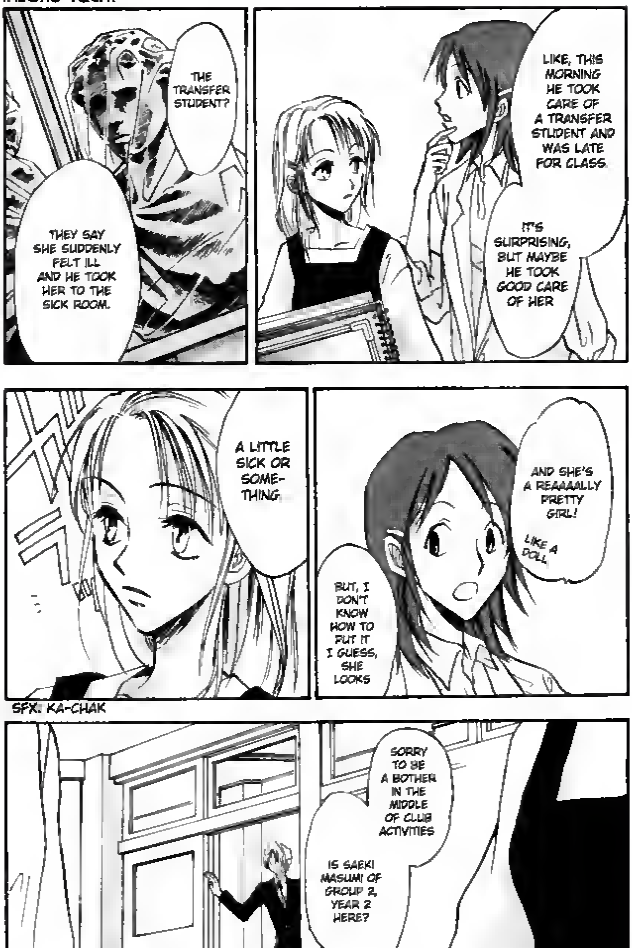
CLUB LEADER...
WHAT'S WITH THE BOOMING VOICE?
WELL, IF YOU KNOW WHAT YOU'RE DOING IT'S ALL RIGHT, BUT...

AHHHHH!
HUH?
LIKE, YOUR PICTURE'S ALL RED, YOU KNOW?
SFX KA-CHAK

WAIT A SEC! DON'T BE GETTING MAD AT ME!
WHAT THE F-! THE COLORS ARE OBVIOUSLY MISTAKEN, AREN'T THEY?!
YOU SHOULD HAVE TOLD ME SOONER!


HUH? AS IF!
CLUB LEADER, YOU SURE DO GET ALONG WELL WITH SAEKI-KUN, DON'T YOU?
HEH HEH!
HAAAAAAH
kasha kasha kasha
SHEESH


NOPE, BUT SOMEHOW HE'S A LITTLE SCARY, TOO!
OH, BUT MAYBE HE'S NOT, I GUESS
REALLY? HE CERTAINLY ISN'T SOCIABLE, BUT.
BUT HE ISN'T PARTICULARLY GLOOMY, IS HE?
OH, WHERE SHOULD I PUT THIS?
ON THE POLE OVER THERE, PLEASE
YOU KNOW, HE REALLY DOESN'T TALK TO OTHER PEOPLE
THAT DOESN'T MEAN HE'S AVOIDED, THOUGH


THE TRANSFER STUDENT?
THEY SAY SHE SUDDENLY FELT ILL AND HE TOOK HER TO THE SICK ROOM.
LIKE, THIS MORNING HE TOOK CARE OF A TRANSFER STUDENT AND WAS LATE FOR CLASS.
IT'S SURPRISING, BUT MAYBE HE TOOK GOOD CARE OF HER
A LITTLE SICK OR SOME-THING.
AND SHE'S A REAAAALLY PRETTY GIRL!
LIKE A DOLL
BUT, I DON'T KNOW HOW TO PUT IT I GUESS, SHE LOOKS
SFX: KA-CHAK
SORRY TO BE A BOTHER IN THE MIDDLE OF CLUB ACTIVITIES
IS SAEKI MASUMI OF GROUP 2, YEAR 2 HERE?

I HEARD HE WAS IN THE ART ROOM, BUT...
YIKES
THAT'S ME, BUT...?
OH.
IT'S YOU...!
SFX ADVANCING QUICKLY
KAMISHIRO MIDORI, 3RD STUDENT... BECAUSE OF MY PARENTS' WORK, WE WERE TRANSFERRED HERE SUDDENLY.
NICE TO MEET YOU
SHE'S A YEAR YOUNGER.
THANKS FOR THIS MORNING!
IT SEEMS THAT MY SISTER WAS A BIT OF A BOTHER. AH, I'M HER OLDER BROTHER.
HEL-
HELLO

WHAT?
YOU REALLY HELPED ME OUT!
"NOLI ME TANGERE?"
(TOUCH ME NOT)
MY SISTER'S BODY IS WEAK AND SHE OFTEN HAS TROUBLE WITH ANEMIA
I WISH I COULD ATTEND TO HER ALL THE TIME, BUT...
IF YOU HADN'T BEEN THERE, I DON'T KNOW WHAT WOULD HAVE HAPPENED
?!
WELL, I DIDN'T DO SO MUCH,
JUST TOOK HER TO THE NURSE...

WHA...?
WHA-WHOA!
SFX: GLARE

WHAT THE...?

YOU HAD SOME LINT.
THANK YOU VERY MUCH!

SAEKI-KUN,
DO YOU HAVE A MINUTE?
WHAT *WAS* THAT JUST NOW?

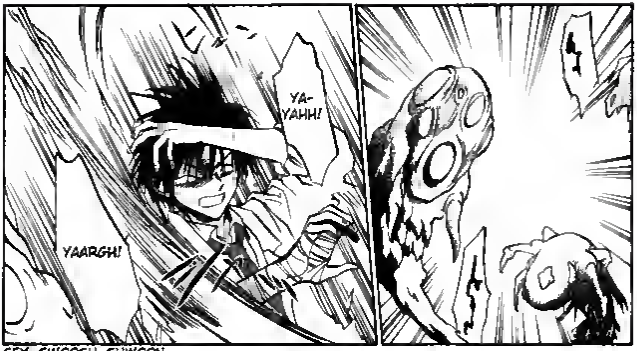
WHAT WAS THAT?!
IT ALMOST SEEMED MONSTER-LIKE...
WHAT DID YOU DO?! THERE WAS SOME STRANGE LIGHT...
WHY DIDN'T THE CLUB LEADER OR THE OTHERS SAY ANYTHING?
IT WAS LIKE THEY DIDN'T SEE ANYTHING AT ALL!
THEY PROBABLY DIDN'T SEE ANYTHING.
WELL, THEN WHY COULD YOU AND I SEE IT?!
...HUH?
THE ENGLISH SIDE OF MY FAMILY IS A LINEAGE WITH GREAT KNOWLEDGE OF THAT TYPE OF THING FROM OLD.
AND EVER SINCE I WAS LITTLE, I HAD TO READ ALL SORTS OF SORCEROUS TOMES...

SOUNDS LIKE A FIB, HUH?
THINGS LIKE "THE LESSER KEY OF SOLOMON," "ABRAMELIN," AND "HONORIOUS."
THEY'RE THINGS CALLED "GRIMOIRES"
SOR... SORCEROUS TOMES?
SFX: TAP
EYE OPENED, YOU SEE
BUT THANKS TO HAVING TO READ ALL THOSE THINGS, AN EXTRA...
AN EYE...?
BUT THEN, YOU KNOW IN YOUR CASE....
"STIGMA."
EVER HEARD OF IT?

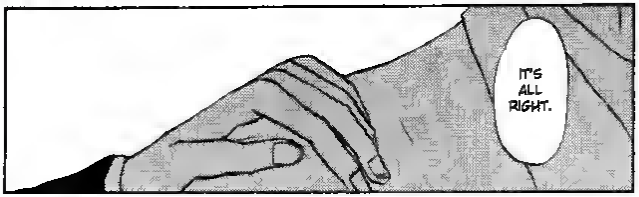
スティグマ
Stigma
IT'S THE HOLY MARK
IT'S A MIRACULOUS "SCAR" FROM WHICH BLOOD FLOWS
IN THE SAME WAY AND IN EXACTLY THE SAME PLACE AS JESUS CHRIST WHO WAS CRUCIFIED
IT IS SAID TO MANIFEST ON THE CHOSEN PERSON, AS WELL
CHO... "CHOSEN?" WHAT DO YOU...
THEY HAVE COME

SFX (ABOVE): BWAAH

SFX: PAASH

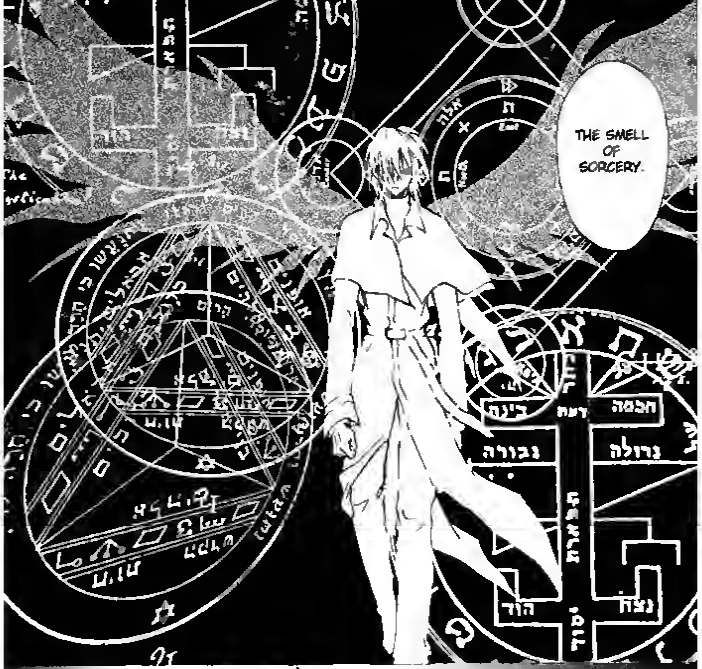


SFX: SWOOSH, SHWOON



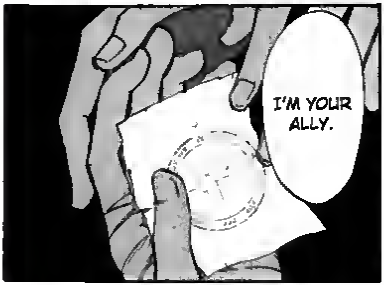
CALM DOWN.
DON'T BE AFRAID
THIS IS NO BIG THING.
YOU'LL GET STRONG RIGHT AWAY.
HUH.....?

IT.. IT'S HIM.
GET DOWN.
WHAT?
I CAN SEE THEM.
SWIRLING AROUND HIM.
A FRIGHTFUL NUMBER OF DEMONS AND ..


THE SMELL OF SORCERY.

Adonai
!?

Kadosh
Sadosh
Kadosh
Adonai
Elohim
Tsabaot
Fill both heaven and earth with glory!



Second book [The visit] / End

HAPPY NEW YEAR

2005 ~ 2006

FROM EVERYONE AT BOKU-TACHI

http://boku-tachi.net
#boku-tachi @ irchat.net

STAFF

Maraver
Shibui
Rosie
Brandi
Koh
Flash Rhapsody
Mukan
Pantsu
SakuraKC
Soutchiron
Idiocentric
Kalendel
Meroni
Nishiamachi
Yellmiki
Omega Entity
Tenshun
Anita
Yuriko
Yuwa
Fyna
Jakins

Eikou no Te

Hand of Glory

By Ueda Shinshu

Scanlated by:

#boku-tachi@irctoo.net

Scanner: Resie

Translator: Torakhan

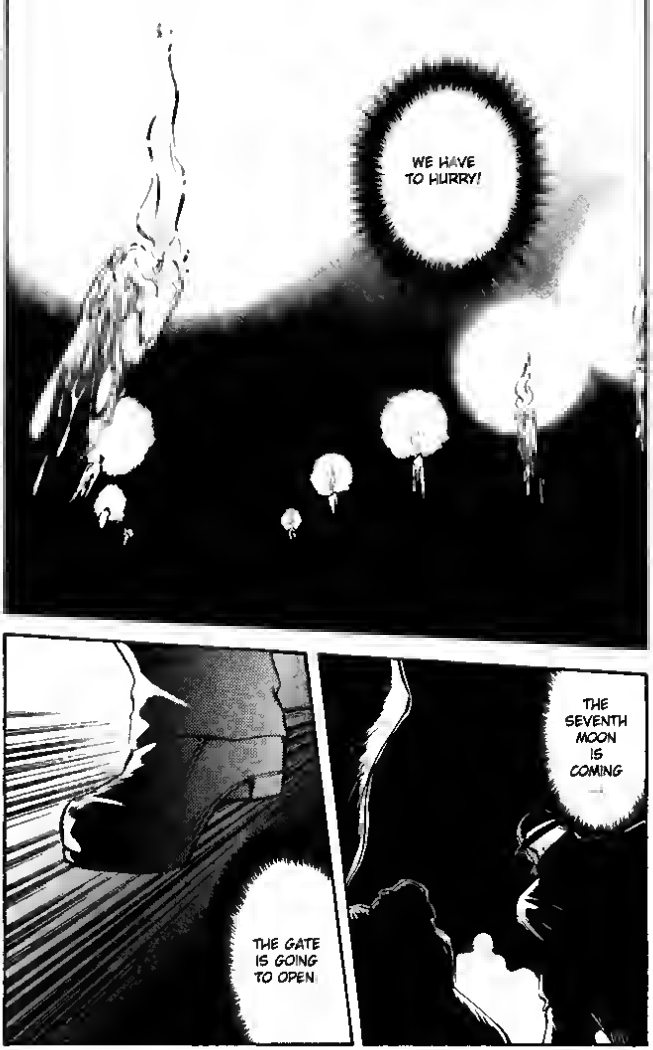
Editor: Souichiro

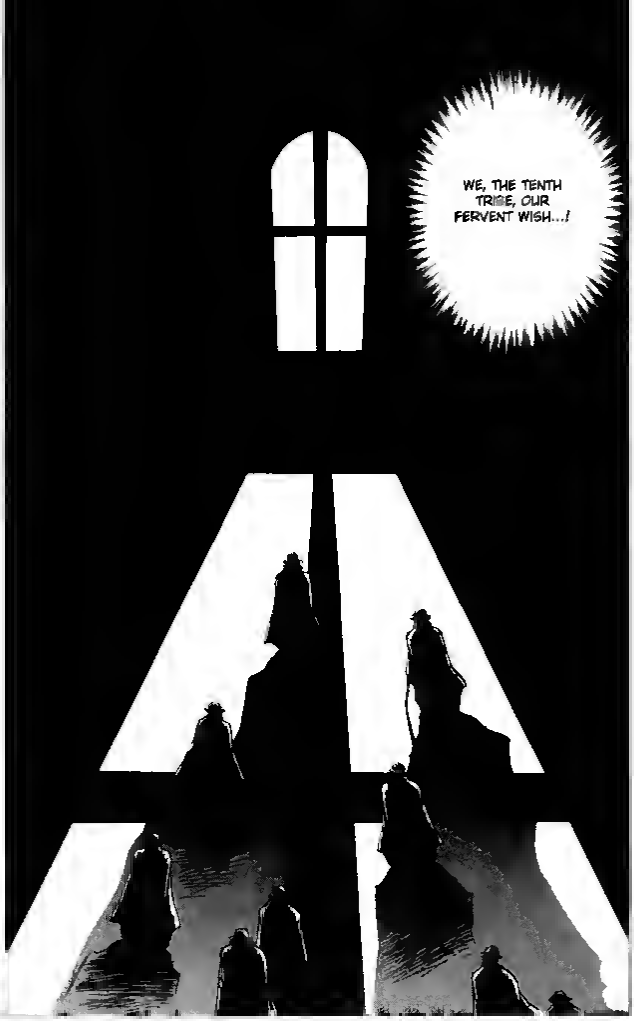
QC: Resie

Proof Reader: Pantsu

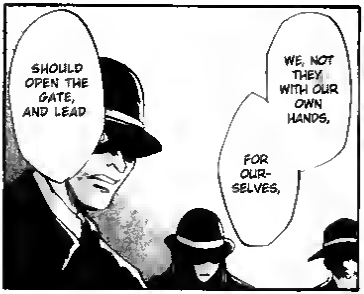
第三之書「開幕」

Third Book
[Opening Curtain]

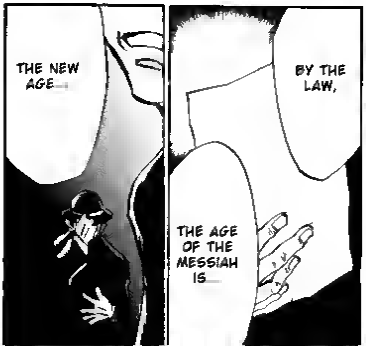

WE HAVE TO HURRY!
THE SEVENTH MOON IS COMING
THE GATE IS GOING TO OPEN


WE, THE TENTH TRIBE, OUR FERVENT WISH...!

GURU!!


SHOULD OPEN THE GATE, AND LEAD
WE, NOT THEY, WITH OUR OWN HANDS,
FOR OUR-SELVES,

DO NOT BE DISMAYED
THE KEY HAS ALREADY BEEN FOUND


THE NEW AGE...
BY THE LAW,
THE AGE OF THE MESSIAH IS...

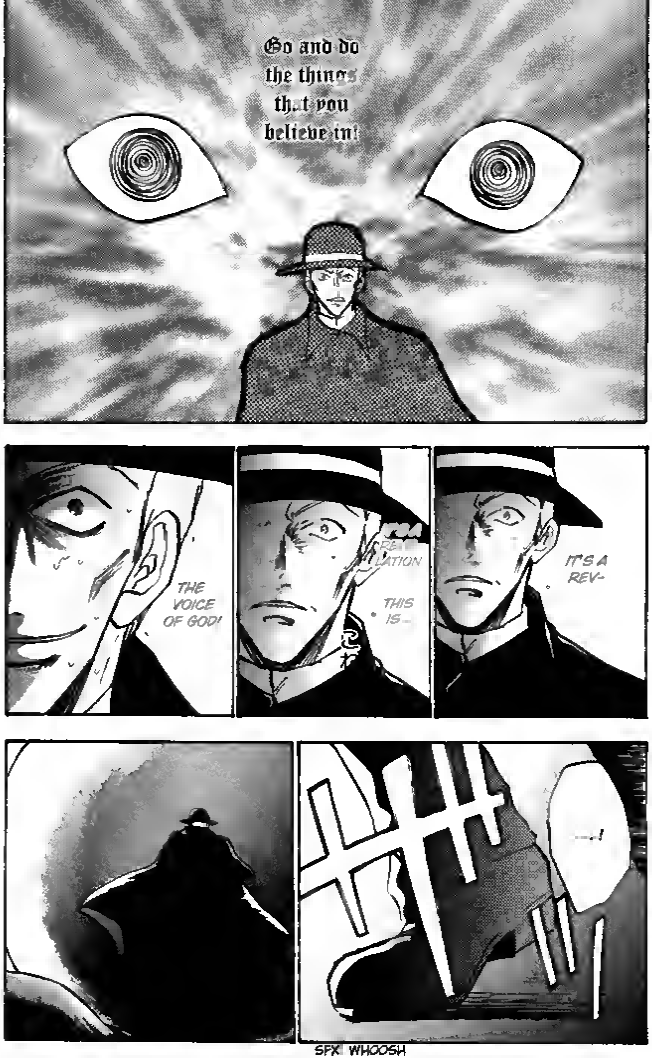
SFX SCRITCH

JUST GRAB THEM BOTH
AND TIE THEM UP HERE!
IF WE DO THAT, THE STEPPING STONE IS RIGHT...
NEVERTHELESS, WE MUST NOW WAIT A LITTLE LONGER.
AND WE STILL HAVE TO EVALUATE HIS SPIRITUALITY, YOU KNOW.
EVEN SO, WE PROBABLY WON'T HAVE TO GUIDE HIM WITH OUR OWN HANDS...
LEVI!
REFRAIN FROM RECKLESS ACTIONS!
HAVING COME THIS FAR, DO YOU INTEND TO LOSE EVERYTHING?!
WE'LL STEADILY CATCH UP TO THEM ONE STEP AT A TIME.
SFX: STARTLED

HOWEVER, THE THING THAT'S BOTHERING ME IS THAT GOLEM...
...GURU?
WHO COULD IT BE?
.....
FAN OUT TODAY FOLLOW HIM, AND MAKE CONTACT
GOT IT?
BE SURE NOT TO DO ANYTHING CARELESS
YESSIR

HEY
WE SHOULD SNATCH THAT KID AT ONCE
THE GURU IS BEING TOO CAUTIOUS, DON'T YOU THINK?
SHUT UP
GULLIBILITY?
GULLIBILITY YOU SAY?!
THIS ISN'T A JOKE
HMPH
DON'T INVOLVE ME IN YOUR GULLIBILITY

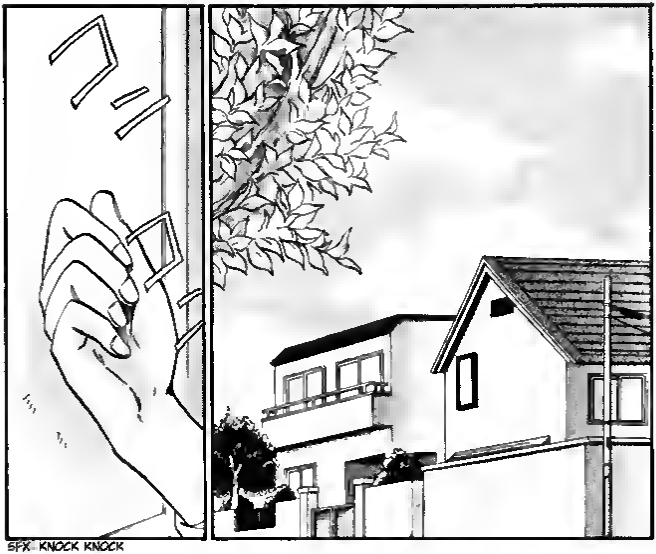
THE END OF THIS WORLD!
THE COMING OF THE MESSIAH!
I DESIRE THIS MORE THAN ANYONE
EVER SINCE THAT TIME,
WHO...
Don't waver, Rabbi Levi
Don't you know?


Go and do
the things
that you
believe in!
THE VOICE OF GOD!
THIS IS—
IT'S A REV-
...!

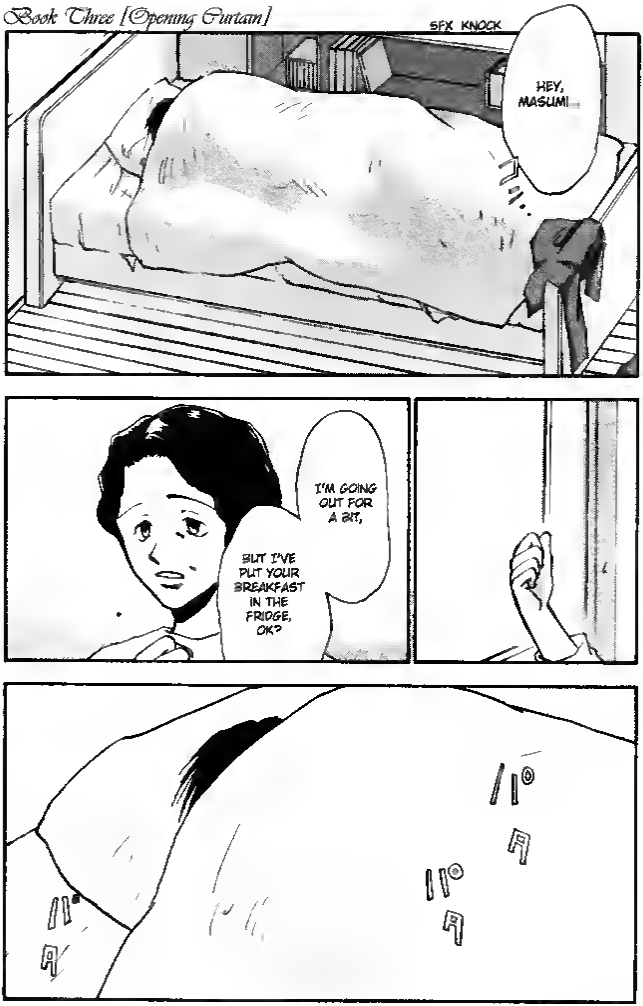
SFX: WHOOSH

FOOL

SFX DEEP BREATHING


コンコン
SFX: KNOCK KNOCK

DON'T YOU HAVE TO WAKE UP ?
YOU'RE GOING TO BE LATE FOR SCHOOL, YOU KNOW
MASUMI?
MASUMI?


SFX KNOCK
HEY, MASUMI...
I'M GOING OUT FOR A BIT,
BUT I'VE PUT YOUR BREAKFAST IN THE FRIDGE, OK?
SFX FOOTSTEPS

I'M YOUR ALLY
I'LL PROTECT YOU

SFX: NYAAAA

THIS TALISMAN
IT'S A CHARM.
I THINK IT'LL SURELY BE OF HELP
I FEEL LIKE IT STILL SMELLS
SFX: SNIFF SNIFF

IF YOU THINK THIS IS CREEPY.
THAT'S THE WAY IT GOES, BUT
I'D BE HAPPY IF YOU KEPT THIS, EVEN IF YOU'RE HUMOURING ME
I'M YOUR ALLY
HUH?
UH, NO...
WELL, I'VE GOT TO GO PICK UP MY SISTER.
BE CAREFUL.
AH!
WAI...
SHIRO MIDORI
SFX: PAIN
IS IT ALL RIGHT TO TRUST HIM?
IF I ASK HIM ABOUT THAT GUY, HE MIGHT KNOW SOMETHING...

Stigma
THE HOLY MARK!
IT IS SAID TO APPEAR ON THE CHOSEN PERSON.
....!

TAKE CROWDED STREETS AS MUCH AS POSSIBLE AND
SCHOOL
IN ANY CASE
Barber
I'LL STILL BE IN TIME FOR LUNCH BREAK
I'LL MEET MIDORI AND TRY ASKING HIM

SFX BOF
SFX KIIN

SFX: WHOOOF

TAKANAGI MASUMI.
THE PEOPLE
WHAT THE...?!
HAVE DISAPPEARED?

OWNER OF THE MARK
THE ONE THAT WILL LEAD THE WAY TO NEW JERU-SALEM.
GO AHEAD AND SHOW ME THAT POWER...

SFX PAFF
IF YOU DON'T WANT TO DIE NOW, IN THIS PLACE...

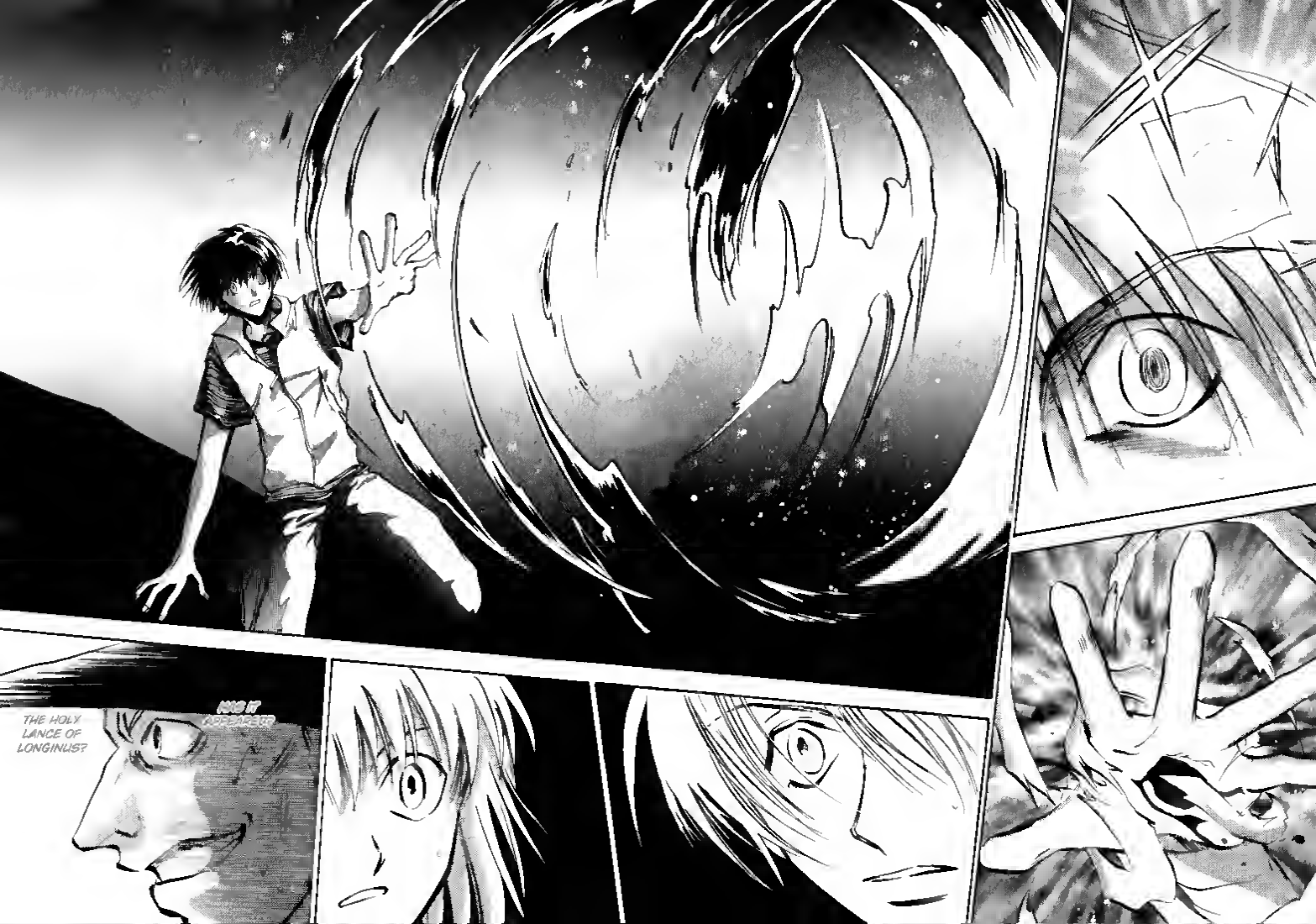
HELP ME, BRO!
STOP IT!
LEMME GO..!
IF YOU DON'T WANT TO LOSE THIS CHILD..!
THIS GUY'S WEIRD I'M SCARED!

WHADDYA DOIN'?! LET HIM GO!
HEY!
YUUKI?
HEY, WHAT'RE YOU—
SFX WHEUUUING

SFX. DONFF
WAHHH
SFX WOMP

UHHNN
MASUMI!
SFX: WOOOOSH WAAASH
THE STIGMA,
MASUMI!
HOLD UP THE STIGMA AND CON-CENTRATE STRONGLY!
BELIEVE ME!

SFX WHOOSH
SFX POMF
UGHN
KAMI-SHIRO!
WHAT'S WRONG? YOU WANT THIS KID TO DIE?
HELP ME! MASUMI!
MASUMI...


HAS IT APPEARED?
THE HOLY LANCE OF LONGINUS?

SFX: PAH
SFX: FOOM
MASUMI!

YUUKI!
NOW...
!
YAAAGH
SFX: POOMF
YUUKI!
SFX: DASH

SFX: WOMP

.....
...AH...
SFX: HAAAH
YUUKI!
HA HA HA HA
YU...
YUUKI?
WITH THIS WELCOME THE END OF THE WORLD! THE GATE OF THE NEW HOLY CITY HAS BEEN OPENED BY US...
REJOICE!

LOOK!
IT'S AN OMEN!
SFX: VROOOH
BECAUSE IT'S...
WHAT YOU WERE BORN FOR!
HEAVEN'S GATE...
DESCEND FROM THE SKIES!

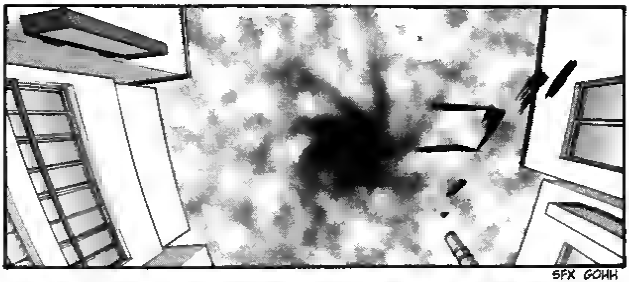
STAFF

Hoowse
Rezic
Shihaf
Brandi
Ich
Muka
Torkakhan
Yawn
Idiosyncratic
Fynn
Badtzmaru
Mgromi
SinecentoTR
Soulchirou
Omega Entity
Yuriko
Kalendel
Nishitamatchi
Yelimiki
Black Rhapsody
Charon
Pantsu
Will
SakuraRC

FOURTH BOOK:
GATE KEEPER PART I
第四之書
「ゲートキーパーI」

"I'VE GOT TO PROTECT YOU"
I THOUGHT..
IN SPITE OF THAT
WHY...
OH...

WHO
OSH
YU...
HA HAH HAH HAH!
YU...
YUUKI?
SFX: BAHF

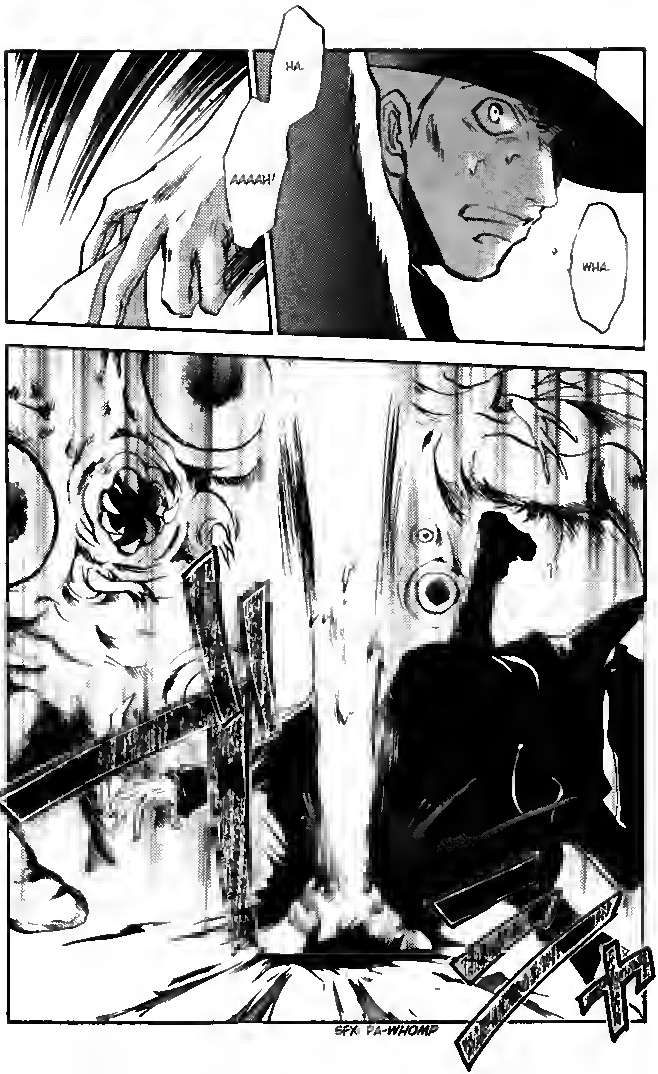

SFX GOHH

SFX UOHHH

HEAVEN'S GATE...
COMES!

IT SERVES THEM RIGHT! THE BASTARDS
THE BASTARDS DROVE US OUT,
AND NOW WE'RE GOING TO MONOPOLIZE THE HOLY CITY!
WE MADE IT IN TIME!
THE GATE WAS OPENED BY US...!

WE ARE THE CHOSEN ONES, AFTER ALL!
SOON ALL THE BELLS WILL RING AND...
THE ANGELS WILL COME TO US...
SFX: PLOP
.....?
SFX: PLIP


HA.
AAAAH!
WHA.
SFX: FA-WHOMP

SFX KRITCH-KRATCH, KU-CHOMP

SFX SWOOO

WHICH GATE DID HE SAY HE OPENED?
SFX KA-FLOOSH
ka-chomp
ka-chomp
Pyrcha
OHHH...

SFX: PA-KASH

SFX: NYUUSH
WHAT ARE YOU GOING TO DO?
SFX: PI
HUH?

FOURTH BOOK: GATE KEEPER PART 1/END

Eikou no Te

Hand of Glory

By Ueda Shinshu

Scanlated by:

#boku-tachi@irctoo.net

Scanner: Resie

Translator: Torakhan

Editor: Souichiro

QC: Resie

Proof Reader: Brandi

花面狩り異伝

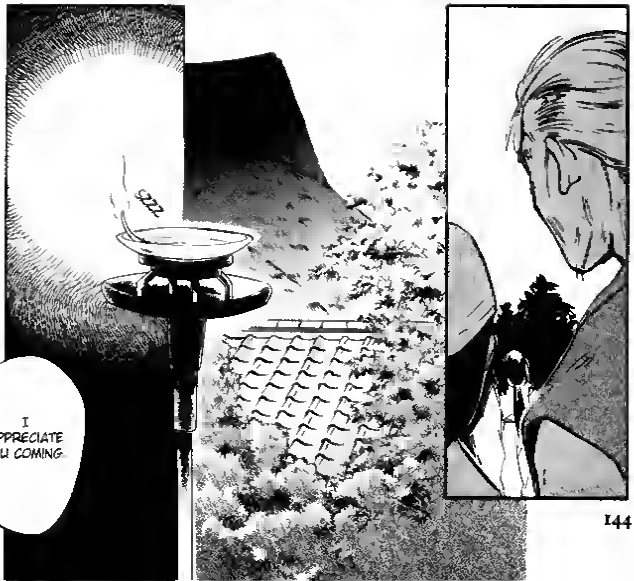
The Strange Tale of the Face Collector

Scanner: Resie
Translator: Torakhan
Editor: Souichirou
Additional Editing: Hoowee
Proof Reader: Pantsu
QC: Shihaf

BOKU-TACHI

http://boku-tachi.net
#boku-tachi @ irc.irctoo.net

AAHHHH
SFX WOOSH
SFX PA-WHA PA-WHA
WHERE IS THE LORD RECEIVER'S RESIDENCE?
STATE DIRECTOR GENERAL
!


I APPRECIATE YOU COMING.

I HEAR YOUR NOH PERFORMANCE IN THE MARKET PLACE THE OTHER DAY WAS HELD IN QUITE HIGH REPUTE
DESPITE, BY LOOKING AT YOU, YOUR BEING QUITE YOUNG IN YEARS.
THAT'S QUITE AN ACCOMPLISH-MENT
NO, SOMEONE SUCH AS MYSELF,
AND MY NOH ARE NOTHING BUT MERE PRETENSE
YOU SPEAK MODESTLY.
COME, SHOW ME YOUR FACE
YOUR NAME?

INUOU...
.....
I DESIRE A TUNE

TN: "HOTOMEZUKA" IS THE NAME OF A FAMOUS NOH PLAY AND IS VARIOUSLY TRANSLATED AS "THE MAIDEN'S TOMB" AND "THE SOUGHT FOR GRAVE" IN ADDITION TO WHAT IS USED HERE. "THE SOUGHT FOR GRAVE" IS THE LITERALLY ACCURATE TRANSLATION OF THE JAPANESE

I'LL GO CHANGE.
WAIT.
WELL THEN, I OFFER A SCENE FROM "THE MAIDEN'S GRAVE"
BECAUSE THIS IS A WOMAN'S SONG, I'LL USE A WOMAN'S MASK.
YOU'RE FINE THE WAY YOU ARE, AREN'T YOU?
YOU'RE BEAUTIFUL ENOUGH WITHOUT EVEN USING A MASK.
I'D LIKE TO SEE YOUR NOH DANCE AS SOON AS I CAN.
VERY WELL.

There was
a beautiful
maiden.

...who was loved by two men at the same time
She was at a complete loss because she couldn't possibly choose, so here is how she answered
I'll give my love to the man who brings down the mandarin duck in the pond.
however

What vile conceit...
A harmonious pair ripped apart--how disgusting
she truly didn't know which of them she liked, and then still unnecessarily took a life with a wicked bet
It was both her heart, and her very existence, that made the men do this
It would be better if she just erased it all.

The two young men stabbed each other and died before the barrow
The maiden died by throwing herself into a river and her body was placed in a burial mound.
It is said that the maiden who bore the responsibility for all of the sins even now suffers the torture of hell...
BA-KRASH

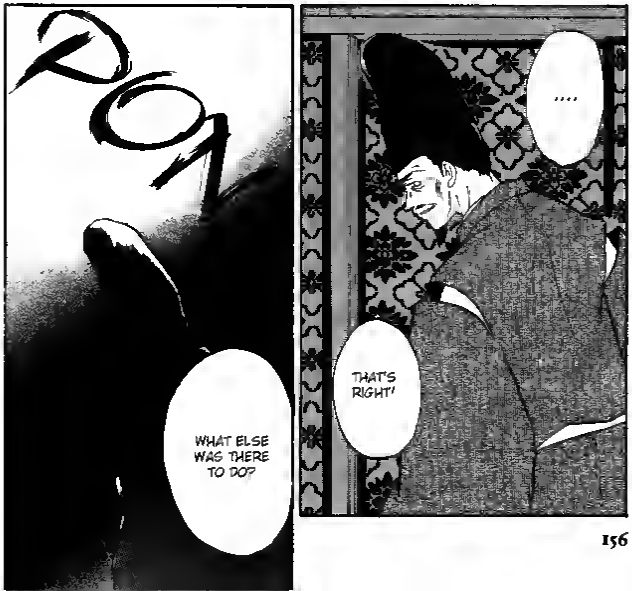
WHAT IS ?
IT'S
FATHER...

TAKIKO ....
TAKIKO! AH...
YOU'VE COME BACK TO ME, AFTER ALL...!
SFX KUSH
LORD GOVERNOR?

GWUUU
WHAT'S THE MATTER?
...!
SFX: WOMP
RRRIP
HELP ME...!

WHAT SHOULD I DO?
WHAT SHOULD...
GRRR
GNR
FOOOO

IS THAT HOW YOU KILLED THE VILLAGERS?
THE THRONGS OF GRAVESTONES THAT ARE COMPLETELY BURYING THE NEARBY VILLAGES.
I EXPECT THOSE ARE YOUR DOING, RIGHT?


....
THAT'S RIGHT!
DON
WHAT ELSE WAS THERE TO DO?

EVEN THOUGH MY DAUGHTER IS SUFFERING TO THIS EXTENT...
SFX: WOOHHHN
MY DAUGHTER WAS BEAUTIFUL.....
SHE HAD A KIND NATURE AS WELL
WOOOOOOOO

SHE WAS AFRAID OF THE BITTER GRIEF OF THOSE WHO WEREN'T CHOSEN
AND SHE WAS LOVED BY MANY PEOPLE
THAT'S HOW KIND MY DAUGHTER WAS
SHE DROWNED HERSELF WITHOUT BEING ABLE TO CHOOSE ONE OF THEM.
I KILLED THE PEOPLE WHO COURTED MY DAUGHTER
SHE CRIES NIGHTLY OF THE AGONY
SHE WENT TO HELL AND ALONE IS CONDEMNED BY HER JAILERS
BUT HER GHOST STILL APPEARS
IT'S NOT ENOUGH
I KILLED THE YOUNG MEN OF THE VILLAGE
AND THE YOUNG GIRLS IN ORDER TO CONSOLE MY DAUGHTER AT LEAST A LITTLE BIT

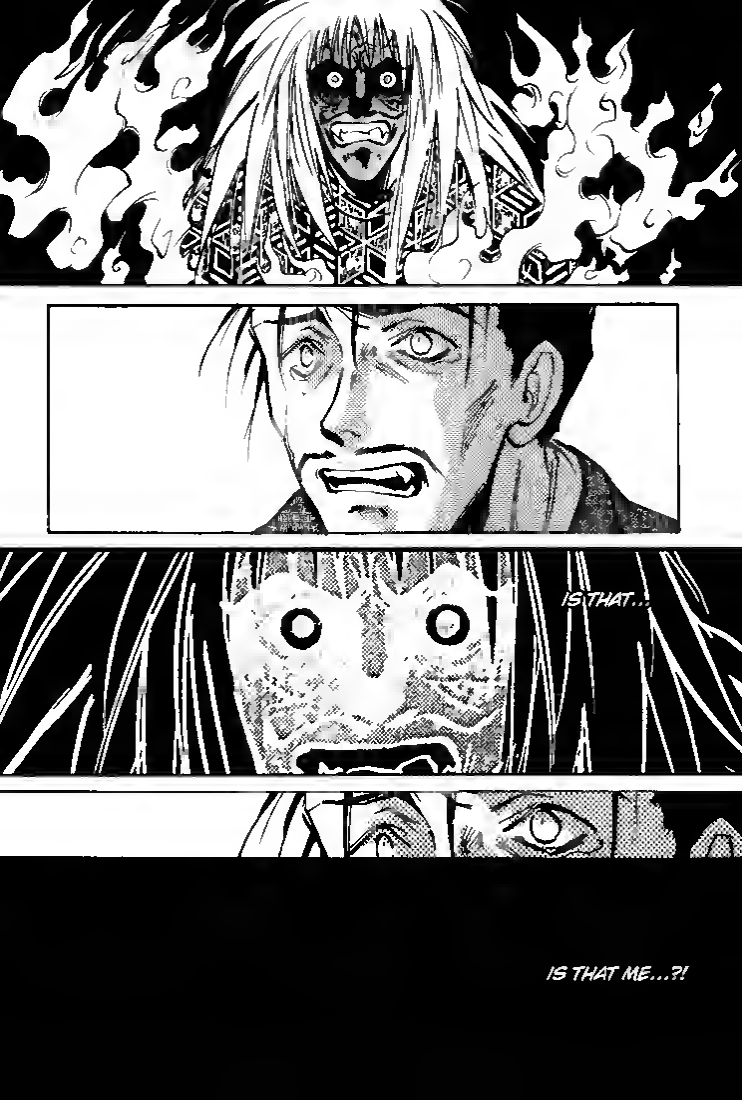
IT'S NOT ENOUGH!
YOU WILL DIE, TOO!
SFX: FWOOMP

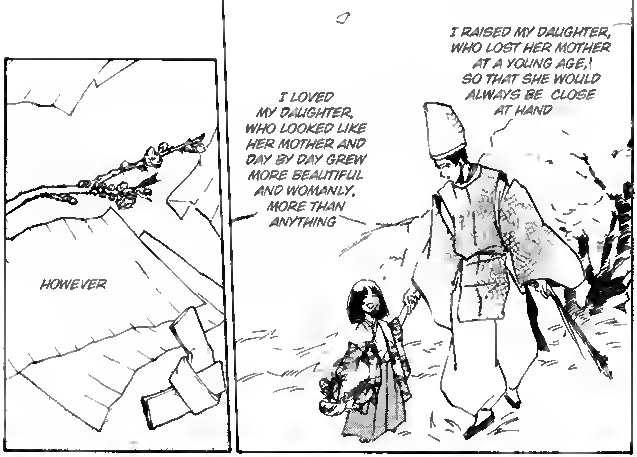
SFX: ZAWHOOSH
DIE AND EASE MY DAUGHTER'S KARMIC SUFFERING!

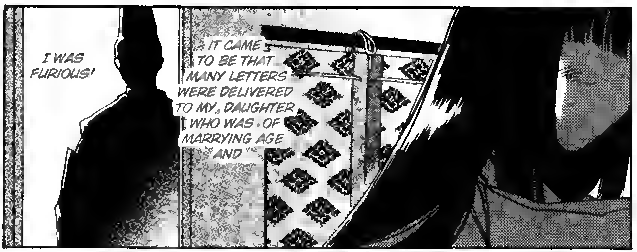
!?
BAAAAAN
...!
THAT IS NOT YOUR DAUGHTER'S GHOST.

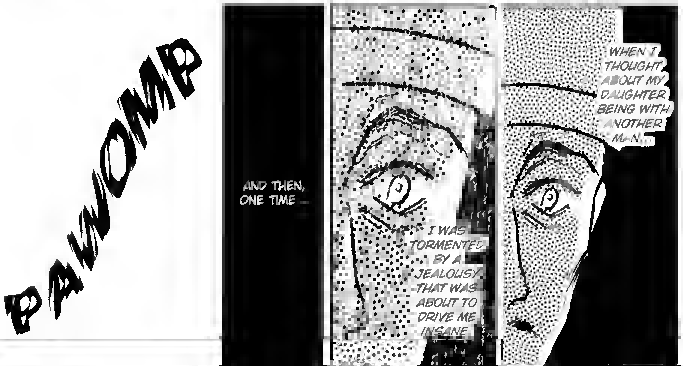
ARE YOU PRETENDING?
HAVE YOU FORGOTTEN?
SWISH
AT ANY RATE, THIS "BLANK FACE"
...WILL TELL ME THE TRUTH!

SHOW YOUR TRUE SELF!
DEMON!
SFX: FU-WUP
SFX: WOOOAHN
WAAGH!
LOOK!
IS THAT YOUR "DAUGHTER"?


IS THAT...
IS THAT ME...?!


I RAISED MY DAUGHTER, WHO LOST HER MOTHER AT A YOUNG AGE,' SO THAT SHE WOULD ALWAYS BE CLOSE AT HAND
I LOVED MY DAUGHTER, WHO LOOKED LIKE HER MOTHER AND DAY BY DAY GREW MORE BEAUTIFUL AND WOMANLY, MORE THAN ANYTHING
HOWEVER


I WAS FURIOUS!
'IT CAME TO BE THAT MANY LETTERS WERE DELIVERED TO MY DAUGHTER WHO WAS OF MARRYING AGE AND '"


PAWOMP
AND THEN, ONE TIME —
I WAS TORMENTED BY A JEALOUSY THAT WAS ABOUT TO DRIVE ME INSANE
WHEN I THOUGHT ABOUT MY DAUGHTER BEING WITH ANOTHER MAN

ARRRR GGGGH
SFX: WOOSH
SFX: WOOHN
MOGARI!
HAAH!
HUIIIING

OOOOOH
SFX BOK
WHAT WAS THAT?
SFX SHIII

IT WAS SOMETHING ATTRACTED BY YOUR OBSESSION.
IT WAS THE THING THAT WAS ASSISTING YOU UP UNTIL NOW
...WHY DID IT HAVE MY DAUGHTER'S FACE?
BECAUSE YOU WANTED TO THINK THAT IT DID, DIDN'T YOU?
I MADE MY DAUGHTER DIE AND
AFTER THAT, I COULDN'T HELP BEING AFRAID OF MARRIAGEABLE GIRLS WHO LOOKED LIKE HER
I WAS BOTH ENVIOUS AND BITTER... I THOUGHT, "EVEN THOUGH SHE DIED WHY IS THIS GIRL LIVING"...
SO..
SWISH
WAIT!
HELP ME..
NOT A CHANCE
THAT'S NOT MY JOB
KA-CHUK
I ONLY...

THIS FACE THAT YOUR OBSESSION SET OFF
IF I COULD RECEIVE THIS THAT WOULD BE ENOUGH
WHAT SHOULD I DO FROM HERE?
DO AS YOU LIKE
IT'S JUST THAT I LOVED MY DAUGHTER
REALLY, THAT'S ALL IT WAS
THAT'S ALL IT SHOULD HAVE BEEN
WHEN DID IT
WHY..
SHHHH

WHAT'S THIS? YOU'RE IN QUITE A FOUL HUMOUR EH?
AH WELL IT'S ALWAYS THIS WAY...
SHUT UP.
THAT'S QUITE A NICE FACE, ISN'T IT?
WELL NOW
IT LOOKS LIKE HIS WISH IS BEING GRANTED!
HEH HEH
IT'S THE VILLAGERS WHOSE CHILDREN WERE KILLED

BE QUIET!
I JUST CAN'T BEAR THE IDEA THAT SUCH A MAN IS STILL ALIVE
AREN'T WE LUCKY?
FAWHOP
OOOH, I'M AFRAID!

SFX: FAWHOP FWHOP FWHOP

The Strange Tale of the Face Collector / END

Eikou no Te
(The Hand of Glory)

BY: SHINSHU UEDA

VOLUME 01
ISBN4-04-853134-4

SCANLATIONS HAVE NOTHING ON THE REAL THING
IF YOU ENJOY THIS MANGA, GO AND BUY IT!